

Charioteer Theatre

We are an international educational theatre company based in Moray, that focuses on the training and professional development of both students and post graduate actors.

Since its foundation, in January 2005, Charioteer has held trainings and master classes, employing a unique tuition approach, which places emphasis on the personal creativity and initiative of the actor himself.

By working with the Classics, and inviting teachers from Europe who are experts in their fields, we also aim to expose our students to a broader cultural landscape and create international links.

To date, we have toured two productions both in Scotland and in Italy with great success.

UPCOMING ACTING COURSES:

July 08 "Women in Council" by Aristophanes
August 08 "Romeo and Juliet" by Shakespeare

For information and booking: 07765 096709
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HI-ARTS

PICCOLO



Commedia comes to town

6 actors 1 town 1 Comedy

Programme



www.charioteertheatre.co.uk

COMMEDIA COMES TO TOWN

The play begins in 1700, with 6 actors arriving in town and preparing to perform. We witness their trials and tribulations as they discover the prompt has absconded with all their money and belongings. A young boy offers to replace him, and the masked characters are introduced to the novice prompt, and so to the audience. This is then followed by the company performing the Commedia dell'Arte show itself.

Commedia dell'Arte is a theatre form born in Italy in the 1500's which spread all over Europe and endured for 250 years. This is the theatre of archetypes, who are represented by characters in half faced masks. It was the ancestor of modern comedy and British pantomime.

It is believed that Shakespeare saw Commedia dell'Arte and was inspired by it. Elements of Commedia can be found in many of his plays.

The character of the young prompt represents the link between this European craft and the Elizabethan theatre.

"Commedia Comes to Town" is the result of a successful Theatre Laboratory for post graduate and trainee actors in the North Scotland.

The show lasts 1.30 min

COSTUMES: Roberta Mangano & Vassiliki Giannopoulous (courtesy of the Piccolo Theatre of Milan)

SET CONSTRUCTION: Jamie Spencer

BACKDROP ARTISTS: Kate Bewick & Carola Spletstoesser

LIGHT DESIGNER: Manuel Frenda

LIGHT TECHNICIAN: Ali Ross

WARDROBE: Lee Cruickshank

STAGE TECHNICIAN: Dave Martin

DIRECTORS—Laura Pasetti & Giorgio Bongiovanni are experts in Commedia dell'Arte. They have both played in the world famous Commedia show by Giorgio Strehler: "Arlecchino, Servant of Two Masters", touring all over the world. Giorgio Bongiovanni is currently touring with the same show. Laura Pasetti is an official member of the core teaching team at the "Piccolo Theatre of Milan Acting School" and also the artistic director of Charioteer Theatre.

MUSICIAN—Eilidh Scammell is a native Gaelic speaker and musician from Inverness. She is studying for a BA in Gaelic and Traditional Music at Sabhal Mor Ostaig on Skye.

Cast

SMERALDINA—Rachel Amey studied drama at Exeter University and is now based in Edinburgh. She works as a performer/writer in a wide range of theatre and community settings. Recent touring productions include 'Mouth of Silence' and 'Brazil 12, Scotland 0' for Birds of Paradise Theatre. She has attended two master-classes with Charioteer.

PROMPT—Sean Corcoran is 16 years old and has recently joined Charioteer Theatre. He has a keen interest in the theatre and has performed in numerous school plays. Sean is a student at Forres Academy.

ARLECCHINO—Lynn Dalgetty has been training with Charioteer since 2005 and played in Charioteer's recent production 'An Actor Prepares for Beckett'.

BRISELLA/DOCTOR—Stewart Friendship cut his teeth on the Glasgow Community drama circuit before joining RagTag, East Kilbride's first professional company. He recently portayed Putnam in the NTS production of 'The Crucible'. He has trained with Charioteer.

PANTALONE—Scott Hoatson trained as an actor at Queen Margaret University in Edinburgh. Recent theatre credits include 'Stars from the Hilltop', 'Cuttin' a rug', 'Fear of Flat Three', 'Side effects', 'Self-contained', 'Oedipus the King'. He has just completed a year contract with NTS. His last two performances were in "The Ballad of James II" by Douglas Maxwell, and "The Wall" by D.C. Jackson.

FLOREINDO—Paul Sumner trained at London's Central School and the Lee Strasberg School of Method Acting. He has played Hamlet, Macbeth and Henry V with the A&BC Theatre Company in London. He also played the part of Bhima in the Mahabharata at the Edinburgh Fringe Festival. This is his first Charioteer production.

BEATRICE—Clare Waddington trained at L.A.M.D.A. She has worked in both German and English theatre, acting, directing and teaching. She has taken many diverse roles, from the musicals of Andrew Lloyd Weber (title role Evita) through to Shakespeare, Sheridan, Ayckbourn and Rattigan. In regular training with Charioteer, she was in 'An Actor Prepares For Beckett'.